

ROSIE DORE

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Versatile freelance illustrator and BA (Hons) graduate of Anglia Ruskin University, with skills and experience within the fields of both illustration and animation. Particularly adept at visual storytelling and working with narratives and characters, is especially skilled with traditional media such as watercolours and ink but also has considerable knowledge of digital software.

EXPERIENCE

MAY 2017– MAY 2018

ILLUSTRATOR/CREATOR, NOBROW

I was among a small group of students selected from universities across multiple European countries to participate in the Nobrow Pop Up Creators project, during which I was tutored by comic artist and illustrator Joonas Sildre, and had my resulting illustration work printed as a concertina 'leporello' booklet and displayed at the project exhibition in Mayfair, London during 2018.

12 DEC 2018 – 21 DEC 2018

ILLUSTRATOR, BELL ENGLISH

Worked to a brief with deadlines set by the client to produce a large illustration based on a Shakespeare quote, which was delivered as a digital file to be printed and displayed in one of Bell's English language classrooms in London.

21 APR 2021 – 18 AUG 2021

ILLUSTRATOR, THE LAST DOG FILM PRODUCTIONS

Commissioned to produce multiple sketch designs on-demand of original alien creatures, which are at present being used by The Last Dog to promote their upcoming science-fiction film project, *Apocryphal*.

10 MAY 2021 –

ILLUSTRATOR, BLAKESTOWN COMMUNITY RESOURCE CENTRE, DUBLIN, IRELAND

Ongoing commissioned project, working to client's requirements to produce 8-10 black-and-white ink illustrations, which will accompany a book of written true stories gathered from local older residents and visitors of the Community Centre and surrounding area.

EDUCATION

JULY 2019

BACHELOR OF ARTS, ANGLIA RUSKIN UNIVERSITY

1st year; Illustration: Contextual Studies 72%, Image Manipulation 67%, Illustration Practice 1 67%, Digital Animation 70%, Understanding Images 59%

2nd year; 3D Computer Generated Imagery 74%, Writing for Sequential Images 64%, Animation Practice 70%, Debates and Practices 85%, Ideas Through Design 52%

Achieved First Class degree.

JULY 2016

BTEC EXTENDED DIPLOMA, BOSTON COLLEGE

Modules include;

Visual Recording in Art and Design

Materials, Techniques and Processes in Art and Design

Ideas and Concepts in Art and Design

Communication Through Art and Design

Professional Practice in Art and Design

Painting in Fine Art

Sculpture

Observational Drawing

Computers in Art

SKILLS

- Drawing and sketching
- Storyboarding
- Visual storytelling and interpreting narrative
- Character design
- 2D traditional and digital animation

SOFTWARE

Skilled in Adobe Photoshop, Adobe Animate, Adobe After Effects, TVPaint, Dragonframe, Clip Studio Paint, Microsoft Office and Powerpoint.